

Please bring in two completed copies of this to the practical examination



# Oriental Fine Arts Academy of London ( OFAAL )

## International Examination

### PRACTICAL EXAMINATION TITLE SHEET

Name of Candidate:..... Index No:.....

Subject: Kuchipudi

Grade - 7

In addition to Grade 1 - 6 syllabuses, you are requested to prepare yourself for your Practical Examination for Grade 7 in the following:

**Please note:** You must provide with this information when you present yourself for the practical examination.

	Title	Name	Ragam	Talam
1	<b>Bhamakalapam (Pravesha Daruvu)</b>			
2	<b>Brundavana Nilayee</b>			
3	<b>Pada Varnam</b>			
4	<b>Ashtapathi</b>			
5	<b>Javali</b>			
6	<b>Thandavam</b>			

Know (Y/N)

**7. Perform Navarasa**

Candidates should be able to demonstrate the Navarasa (9 varieties) with appropriate stories and facial expressions. (From Epics such as Ramayana, Mahabharata and Mythological stories.)

**8. Chari and Mandala Bheda -** According to Natya Shastra

Candidates should be able to demonstrate the Bhedas along with its Sanskrit Slokas.

**Candidates should be able to Sing and be able explain the items which they have learnt. Also should know the Ragam, Talam and the meaning of the Lyrics. .**

**Note:** Candidate must bring the recorded music for the items along with the any player.

Examination results will be released on the OFAAL website

<http://www.ofaal.org>