

Please bring in two completed copies of this to the practical examination



Oriental Fine Arts Academy of London (OFAAL)

International Examination

PRACTICAL EXAMINATION TITLE SHEET

Name of Candidate:..... Index No:.....

Subject: **Kuchipudi**

Grade - 3

In addition to Grade 1 - 2 syllabus , You are requested to prepare yourself for your Practical Examination for Grade 3 in the following in **three speeds** with Sollukattu and Talam:

Please note: You must provide with this information when you present yourself for the practical examination.

	First line of sollukattu for all the 11 First Half Jathis.	Known(Yes/No)
1	Thalanguthom Thaka thadiginathom – thalanguthom – Thaka-diku- Thakatha di - Ginathom	
2	Dhitha-Dhimitha-Kitathka-Thalangu-Thakadimi- Thakathadiginathom	
3	Thatha Dhimitha- Dhimitha –kitathaka – Thaitha- Kitathaka- Thajamtha –Thom.	
4	Thakathom Dikathom –Digi –Digi Thakathom- Thathalangu-Dhitha-Thai.	
5	Dhi –Dhi- Dhinnakitathaka—Dhi Dhi Dhinnakitathaka	
6	Thadhana Thajanu Thadimi thakita- Thaka diki Janu – Thadiginathom.	
7	Thongudu Thonga- Dhikki –Thaka- dhinna-Jhekudu- Jhekudu-kitathaka	
8	Thomga Thothomga-Thothom-Gatho-Dhikki-Thaka	
9	Thdharidha nam dhana - Thahatha kitathakajham	
10	Thakkatho-Dhimda- Dhimda-Dhim-Tho-Dhikki-Thaka	
11	Thadith- Tarikitathakadheem Thaddemginaha	

12. Asamyutha Hastham - 24- Should say the Slokam in Sanskrit With the meaning and should be able to demonstrate with appropriate Mudras
13. Samyutha Hastham - 13- Should say the Slokam in Sanskrit With the meaning and should be able to demonstrate with appropriate Mudras
14. Siro, Dristi and Greeva Bhedas (according to Abhinaya Darpana) Candidates should be able to demonstrate all the Bheadas with Sanskrit Slokas.