



**Oriental Fine Arts Academy of London**  
**( OFAAL)**  
**International Examination**

**Syllabus**  
**Kuchipudi Grade – 8 -Diploma**

**Title - NATYA KALAJOTHY**

Candidates applying for Diploma grade should be above 14 years of age and have completed Grade 7 Practical and Theory examination on the relevant subjects conducted by OFAAL. In addition to grade 1-7 syllabus the following are included in grade 8 (Diploma) syllabus.

**Practical**

**1. Tharangam -1**

**2. Padam -1**

**3. Thiyagarajah Keerthanam – 1**

Raga - Natai - Jagadananda Karaka

**4. Keerthanam – 1 - From one of the following Composers**

Muthuswami Dikshitar  
SwathiThirunal Maharaj  
Oothukadu Venkata Kavi

**5. Swarajathi-1**

**6. Shivastakam -1**

Candidates should be able to Sing and be able explain the items which they have learnt. Also should know the Ragam, Talam and the meaning of the Lyrics.

**7. Teaching Method -**

Candidates should be able to demonstrate that they can teach any item of the Kuchipudi Repertoire to a student. Should be able to do Nattuvangam for all the items.

- The candidates can teach any students from grade 3 onwards.
- Should explain the nature of the composition
- Should say the name of the composition along with its Ragam and the Talam. #
- While teaching, the candidate should correct his/her student's mistakes.

**8. Nattuvangam –**

Should be able to do Nattuvangam for Brahmanjali or Jayamu Jayamu

**9. To be able to compose Folk dances.**

- (i) Kollattam -2 (South Indian -1, North Indian -1)
- (ii) Village Folk Dance- 2 (South Indian -1, North Indian -1)

## Theory

In addition to Grade 1 -7 theory, the following,

- 1. An overview of Western Dance Forms:**
  - (i) Ballet
  - (ii) Salsa
  - (iii) Tap Dance
- 2. Comparison on Eastern and Western Dance (Similarity & Difference)**
- 3. Brief knowledge of accompanying instruments for Kuchipudi Dance**
  - (i) Mruthangam
  - (ii) Nattuvangam ( Cymbals)
  - (iii) Violin
  - (iv) Veena
  - (v) Flute
- 4. Stage Organisation, Light and Sound Management**
- 5. Present development of Kuchipudi**
- 6. Knowledge of Life History and contribution of Famous Gurus of Traditional Kuchipudi Families;**
  - (i) Sri. Vempati Chinna Satyam
  - (ii) Sri. Vedanandam Prahallada Sharma
- 7. Explanation of 4 Types of Vrithi and Pravirithi**
  - (i) Bharathi Virithi - Verbal Style
  - (ii) Sathvathi Virithi - Grand Style
  - (iii) Kasiki Virithi- Graceful Style
  - (iv) Arabhti Virithi- Energetic Style
  - (v) Pravirithi - Local Usages
- 8. Explanation of 4 Types of Avanti :**
  - (i) Dakshinathya
  - (ii) Panchali
  - (iii) Odhra
  - (v) Magadhi

**Note:** Candidate must bring the recorded music for the items along with the any player.

**\* Note :** Questions maybe set from Practical lessons for Theory Examination Papers.