



**Oriental Fine Arts Academy of London  
( OFAAL)  
International Examination**

**Syllabus  
Kuchipudi Grade – 7**

In addition to grade 1-6 syllabus the following are included in grade 7 syllabus.

**Practical**

1. **Bhamakalapam (Pravesha Daruvu) -1**
2. **Brundavana Nilayee**
3. **Pada Varnam- 1 Optional**
4. **Ashtapathi - 1**
5. **Javali - 1**
6. **Thandavam- 1**
7. **Perform Navarasa**

Candidates should be able to demonstrate the Navarasa (9 varieties) with appropriate stories and facial expressions. **(From Epics such as Ramayana, Mahabharata and Mythological stories.)**

8. **Chari and Mandala Bheda - According to Natya Shastra**

- Candidates should be able to demonstrate the bhedas along with its **Sanskrit Slokas.**
- **Candidates should be able to Sing and be able explain the items which they have learnt. Also should know the Ragam, Talam and the meaning of the Lyrics. .**

FINE ARTS EXAMINATION

OFAAL

## Theory

### 1. Ashta Nayakis:

- Candidates should be able to explain the 8 different types of Nayakis , along with their characteristics and examples

### 2. 4 Types of Nayakas :

- Candidates should be able to explain 4 types of Nayakas along with their characteristics and examples.

### 3. Explanation of Navarasa:

- Candidates should have the knowledge of each Rasa with its Sthayi Bhava , Sentiment and it's deity.

### 4. Explanation of Bhava :

- Sthayi Bhava
- Vibhava
- Anubhava
- Vyabhicari Bhava

### 5. Chari and Mandala Bheda - According to Natya Shastra

- Candidates are expected to write the Bhedas with meanings along with Sanskrit Sloka .

### 6. Brief Knowledge of the following:

- (i) Kathak (ii) Kathakali (iii) Sattriya,

### 7. Biography of SidhendraYogi and his Bhamakalapam.

### 8. Explain Vakshagana and Bhagavatamela origin and development .

**Note:** Candidate must bring the recorded music for the items along with the any player.

\* Note : Questions maybe set from Practical lessons for Theory Examination Papers.