



**Oriental Fine Arts Academy of London
(OFAAL)
International Examination**

**Syllabus
Kuchipudi Grade – 6**

In addition to grade 1-5 syllabus the following are included in grade 6 syllabus.

Practical:

- Candidates should be able to Sing and be able to explain the items which they have learnt. Also should know the Ragam, Talam and the meaning of the Lyrics.

1. **Thillana** - 1
2. **Annamacharya Keerthana** - 1 (Non Traditional)
3. **Annamacharya Keerthana**- 1 (Traditional)
4. **Koluvaithiva Rangasai Daruvu OR Usha Daruvu** - 1
5. **Hastas** - According to Abhinaya Dharpanam

Candidates should Know the Slokas and be able to demonstrate the Hastas with appropriate Mudras

- (i) Deva Hasta
- (ii) Naragraha Hasta
- (iii) Dasavatara Hasta
- (iv) Baanthavya Hasta
- (v) Jaathi Hasta

FINE ARTS EXAMINATION

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Theory:

1. Chaturvidha Abhinayam and its explanation.

- (i) Angika Abhinayam
- (ii) Vachika Abhinayam
- (iii) Aharya Abhinayam
- (iv) Satvika Abhinayam

2. Hastas - According to Abhinaya Dharpanam

- (i) Deva Hasta
- (ii) Naragraha Hasta
- (iii) Dasavatara Hasta
- (iv) Baanthavya Hasta
- (v) Jaathi Hasta

• Candidates should be able to write the Hastas with Mudras

3. Natyotpatti - Origin of Dance (According to Natya Sastra)

4. Brief Knowledge of the following Dances :

- (i) Odisi (ii) Mohiniattam (iii) Manipuri

5. Life History and the contribution of following Kuchipudi Legends:

- (i) Chinta Venkata Ramayya
- (ii) Vedantam Lakshminarayana Sastri
- (iii) Vempati Venkatanarayana Sastri

6. Musical & Tala Notations and Scheme of 35 Talas

Name of the Tala / Angas of the Tala / Aksharas of the Tala

Note: Candidate must bring the recorded music for the items along with the any player.

* Note : Questions maybe set from Practical lessons for Theory Examination Papers.