



Oriental Fine Arts Academy of London (OFAAL) International Examination

Syllabus Kuchipudi Grade – 5

In addition to grade 1-4 syllabus the following are included in grade 5 syllabus.

Practical

1. **Jathiswaram** - 1
2. **Kowthvam** - 1
3. **Shabdham** - 1

- Candidates should be able to Sing with Lyrics and be able to explain the items which they have learnt. Also should know the Ragam, Talam and the meanings of the Lyrics. .

4. **Bhru Bhedas** - According to Abhinaya Dharpanam

- Candidates should be able to demonstrate and recite all 6 Bhru Bhedas along with Sanskrit Slokas .

5. **Stanakas** - Standing Postures of the Feet

- (i) Vaishnava (ii) Samapada (iii) Vaishaka (iv) Mandala (v) Alidha (vi) Pratyalidha

6. **Composing Jathi Steps for given Jaathi .**

Example: Chaturasra Jaathi - Adi Tala Jathi

Theory

1. **Definition of Nritta , Nritya and Natyam**

2. **Definition of the following:**

- | | | |
|---------------------|----------------------|------------------------|
| (i) Patra Lakshana | (ii) Apatra Lakshana | (iii) Kinkini Lakshana |
| (iv) Sabha Lakshana | (v) Thandavam | (vi) Lasyam |

3. **Brief knowledge of Bharatanatyam**

4. **Knowledge of following Slokas in Sanskrit**

- | | |
|--------------------------|------------------------------|
| (i) Natya Shastra Kartha | (ii) Angikam Bhuvanam |
| (iii) Gurur Brahma | (iv) Sabha Kalpatharu Bhathi |

5. **Bhru Bhedas** - According to Abhinaya Dharpanam

- Candidates should be able to write the **Slokas in Sanskrit** along with their meanings.

6. **Stanakas** - Standing Postures of the Feet

- (i) Vaishnava (ii) Samapada (iii) Vaishaka (iv) Mandala (v) Alidha (vi) Pratyalidha

- Candidates should be able to write the **Slokas in Sanskrit** along with their meanings.

Note: Candidate must bring the recorded music for the items along with the any player.

* **Note :** Questions maybe set from Practical lessons for Theory Examination Papers.