



**Oriental Fine Arts Academy of London
(OFAAL)
International Examination**

**Syllabus
Kuchipudi Grade – 4**

In addition to grade 1-3 syllabus the following are included in grade 4 syllabus.

Practical:

1. Second Half Jathis. (12 Jathis)

Jathis in Tisram	- 5
Jathis in Misram	- 3
Jathis in Kandam	- 2
Jathis in Sankeernam	- 2

- Candidates should be able to recite and able to say the Sollukattu along with Talam.

2. Brahmanjali OR Jayamu Jayamu -1

- Candidates should be able to Sing and be able to explain the items which they have learnt. Also should know the Ragam, Talam and the meanings of the Lyrics.

3. Pada Bhedas - Demonstrate practical. (6 Bheda According to Natya Sastra)

(i) Sama	(ii) Udghatitha	(iii) Agrathalasanchara
(iv) Anchitha	(v) Kunchitha	(vi) Suchipada

- Candidates should know all 6 Pada Bhedas and be able to demonstrate the movements with Sloka in Sanskrit.

Theory:

1. Padha Bhedas – Candidate should be able to write the Sanskrit Slokas and explain all the 6 bhedas with their meanings. (According to Natya Sastra)

(i) Sama	(ii) Udghatitha	(iii) Agrathalasanchara
(iv) Anchitha	(v) Kunchitha	(vi) Suchipada

2.. Knowledge Pancha Jaathi :

- Candidates should be able to write all 5 Jaathis along with their Sollukattu and Counts

3. History of Kuchipudi and its significance

Note: Candidate must bring the recorded music for the items along with the any player.

*** Note :** Questions maybe set from Practical lessons for Theory Examination Papers.