



# Oriental Fine Arts Academy of London ( OFAAL ) International Examination

## Syllabus Kuchipudi Grade – 3

In addition to grade 1 & 2 syllabus the following are included in grade 3 syllabus.

### Practical:

**First Half Jathis-** Jathis in Chaturasara Jaathi (11 Jathis )

First line of sollukattu for all the First Half Jathis.

1. Thalanguthom Thaka thadiginathom – thalanguthom- Thaka-diku-  
Thakathadi-Ginathom
2. Dhitha-Dhimitha-Kitathka-Thalangu-Thakadimi-Thakathadiginathom
3. Thatha Dhimitha- Dhimitha –kitathaka – Thaitha- Kitathaka- Thajamtha –Thom.
4. Thakathom Dikathom –Digi –Digi Thakathom-Thathalangu-Dhitha-Thai.
5. Dhi –Dhi- Dhinnakitathaka—Dhi Dhi Dhinnakitathaka
6. Thadhana Thajanu Thadimi thakita- Thaka diki Janu –Thadiginathom
7. Thongudu Thonga- Dhikki –Thaka- dhinna-Jhekudu- Jhekudu-kitathaka
8. Thomga Thothomga-Thothom-Gatho-Dhikki-Thaka
9. Thdharidha nam dhana -Thahatha kitathakajham
10. Thakkatho-Dhimda- Dhimda-Dhim-Tho-Dhikki-Thaka
11. Thadith- Tarikitathakadheem Thaddemginaha
  - Candidate should be able to recite and put the Talam for the First half Jathis (Adi Talam)
  - All Jathis made up to 3 Speeds with their own patterns
12. **Candidates are expected to recites both Asamyutha Hasta and Samyutha Hasta Slokas in Sanskrit and should be able to demonstrate with appropriate Mudras**
13. **Siro, Dristi and Greeva Bhedas** (according to AbhinayaDarpana)
  - Candidate should be able to demonstrate all the Bheadas with Sankrit Slokas

### Theory:

Candidates will be required to take the **written theory** examination. In addition to the grade 1-2 syllabus contents, the following are included:

1. **24 Asamyutha Hastas** – According to Natya Shastra
  - Candidates should be able to write the full **Slokas in Sanskrit**, along with the definition and the usages of all the 24 Mudras.
2. **13 Samyutha Hastas** - According to Natya Shastra
  - Candidates should be able to write the full **Slokas in Sanskrit**, along with the definition and the usages of all the 13 Mudras.
3. **Siro , Dristi and Greeva Bhedas** -
  - Candidates should be able to write full **Slokas in Sanskrit** and explain the definition and the uses of all the Bhedas ( According to Abhinaya Dharpanam )

\* **Note :** Questions maybe set from Practical lessons for Theory Examination Papers.