



Oriental Fine Arts Academy of London
(OFAAL)
International Examination

Syllabus
Kuchipudi Grade – 2

In addition to grade 1 syllabus, the following are included for grade 2 examination.

Practical:

Second Half Steps

1. Varieties of Thai - Tha -Kita- Thaka. (8 steps) (Chaturasra Jaathi Tempo Thakadimi Thakajhanu)
2. Varieties of Tham -tha-tha-dimda (11 sitting steps) (Tisra Jaathi – Tempo Thakita-Thakita-Thakita)
3. Varieties of Thathai-hitta-thai -hitta (4 steps) (Chaturasra Jaathi- Tempo Thakadimi-Thakajhanu)
4. Varieties of Tho dhimhi (8steps) (Khanda Jaathi -Tempo –Thaka-Thakita—Thaka Thakita)
5. ThakitaVarieties of Thom Thom Thadha (3 steps) (Misra Jaathi —Tempo Thaka dhimmi- Thakita- Thaka dhimmi –Thakita)
6. Varieties of Dhi Dhi Thais 7 (Ditha tadhiginathom)
7. Mukthais / Tirmanams : All in 5 Jaathis- No Talam - Madhyamam (2 speed)
 1. **Tisra :**
Gi- Na-Tha (or) Tharikita thom (or) Thadiginathom
 2. **Chathurasra :**
Di- Gi – Na –Tha (or) Thaka Thadiginathom (or) That –That –Tharikita thom
 3. **Kandam :**
Tha –Di- Gi- Na- Tha (or) Kitathaka thari kitathom (or) That That That Tharikitathom
 4. **Misram :**
Tha- Ka-Tha-Di-Gi-Na-Tha (or) Tha kitathaka-Tharikitathom (or) Thath-Thath Kitathaka- tharikitathom
 5. **Sankeeranam :**
Tha –Ka-Di-Ku-Tha-Di-Gi-Na-Tha (or) Thaka dhimmi thakadhikuthaka Tha Dheem Geenamtha.

- **Candidates are expected to know all the Sollukattu for all the above steps with Their Talam in 3 Speeds.**

Theory (Oral, No written exam)

1. 24 Asamyutha Hastas - According to Natya Shastra

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|------------------------|------------------------|------------------------|------------------------|
| 1. <i>Pataka</i> | 2. <i>Tripataka</i> | 3. <i>Kartarimukha</i> | 4. <i>Ardhachandra</i> |
| 5. <i>Arala</i> | 6. <i>Sukatunda</i> | 7. <i>Musti</i> | 8. <i>Sikhara</i> |
| 9. <i>Kapittha</i> | 10. <i>Katakamukha</i> | 11. <i>Suchi</i> | 12. <i>Padmakosha</i> |
| 13. <i>Sarpasirsha</i> | 14. <i>Mrigasirsha</i> | 15. <i>Langula</i> | 16. <i>Alapadma</i> |
| 17. <i>Chatura</i> | 18. <i>Bhramara</i> | 19. <i>Hamsasya</i> | 20. <i>Hamsapaksha</i> |
| 21. <i>Sandamsa</i> | 22. <i>Mukala</i> | 23. <i>Urnanabha</i> | 24. <i>Tamrachuda</i> |

- Candidates should be able to show the Mudras along with Sanskrit Slokas and should be able to say the meanings and usages.

Example : Sarpasheersha - shown as Snake

2. 13 Samyutha Hastas - According to Natya Shastra

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|-------------------------------|-------------------|----------------------|---------------------|
| 1. <i>Anjali</i> | 2. <i>Kapota</i> | 3. <i>Karkata</i> | 4. <i>Swastika</i> |
| 5. <i>Kataka Vardhamanaka</i> | 6. <i>Utsanga</i> | 7. <i>Nishadha</i> | 8. <i>Dola</i> |
| 9. <i>Pushpaputa</i> | 10. <i>Makara</i> | 11. <i>Gajadanto</i> | 12. <i>Avahitta</i> |
| 13. <i>Vardhamana</i> | | | |

- Candidates should be able to show the Mudras along with Sanskrit Slokas and should be able to say the meanings and usages.

Example: Anjali - shown as Namaskaram

3. At the end of the session the candidates will be tested orally in their grade 1 and grade 2 theory and practical knowledge.

Sample oral questions:

- What Mudra do you use to show fish/bird/flower/crescent moon/snake etc?
- Which country and State is this dance form from?
- How many counts in Sankeerana Jaathi?