



Oriental Fine Arts Academy of London (OFAAL)

International Examination

Syllabus Kuchipudi Grade – 1

Practical:

All the following steps are to be learnt in 3 speeds along with their Talam and Sollukattu.

First half steps

(Chaturasra Jaathi , Adi Talam)

1. Tham digi digi thai—thatha hatha thai— (first 3 steps) –
2. Back going step (4 th step)
3. Thaihi-Thehi-Thatham-thathai-thehi-thatha tham / (10 steps) Tham thathai thathai hitta- tham thaihi thehi tham.
4. Going round steps (chuttu adugu) 3
5. Varieties of Tham digidigi coming forward (4 steps)
6. Tham tha tha didgidigi (full set of steps)

Theory

1. Prayer Slokas - The following All the six Slokas
1. Pranamyā ... 2. Devatanam ... 3. Vishnu..
4. Samudra.. 5. Katikarna.. 6. Prayena ...

Candidate should be able to recite all the 6 Prayer Slokas in Sanskrit and know the meanings.

2. At the end of the session the candidate will be tested orally in their grade1 theory and practical knowledge.

Sample oral Questions

- What type of dance are you learning?
- Which God is worshipped in the Prayer Slokas?
- Meaning and explanation about the Prayer Slokas?